

Classic Jewish Compendia of the  
Middle Ages Examining Grammatical  
and Lexical Features of God's Generic  
Name in the Tanakh

中世紀猶太經典對塔納赫中上帝  
通用名稱的文法和詞彙特徵之考察

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## Abstract

The present paper analyses the study of the grammatical and lexical features of God's generic name contained in the classic Jewish compendia which were authored by Abraham ben Daud Halevi, Judah Halevi, Maimonides and Joseph Albo in the Middle Ages and which were comprehensive presentations of the Jewish tradition devised as instruments for cultivating the Jewish identity. In the Hebrew Bible אֱלֹהִים and אֱלֹהִים could denote not only true or false God(s) but also different human or angelic agents of power such as judges, leaders, nobles, the mighty or angels, depending on the context.

**Keywords:** 1. Names of God  
2. History of Hebrew studies  
3. Abraham ben Daud Halevi  
4. Judah Halevi  
5. Maimonides  
6. Joseph Albo